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Bettie Page: Queen Of Curves



Synopsis

A treasure trove of never-before-seen playfully erotic photos of legendary pinup girl and style icon Bettie Page, from cult pinup photographer Bunny Yeager. Bunny Yeager has long been credited for capturing Bettie Page's true nature—her flirtatious and playfully erotic side—in classic pinup images that continue to influence photography and fashion today. This collection, culled from Yeager's extensive archive, features her most iconic shots of the legendary Bettie as well as never-before-seen images, including many nudes, which by all reports is how Bettie was most comfortable. Yeager was a young pinup photographer in 1955 when she hit the jackpot with her shot of Bettie scantily clad in a Santa hat, which sold instantly to the fledgling Playboy magazine. It was the beginning of a long collaboration between the two women, and Yeager's photographs of Bettie have now been featured on more magazine covers than those of her contemporary, Marilyn Monroe. This glamorous book gathers more than two hundred lens-fogging photographs of Bettie embodying the naughty girl-next-door eroticism of pin-up culture, with such playful chapters as: "Jungle Land," "Nutty Cheesecake," "Sweet and Savage," and "She Devil." A fun and sexy volume, this is the most comprehensive book on Bettie Page to date.

Book Information

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Customer Reviews

Amazingly enough, Bunny Yeager had just seen and marked up the final proofs before she passed. This is the most comprehensive collection of pin-up turned lens chick Bunny Yeager's Bettie Page images to date, and the only hardcover ever. Bunny and her studio were discovering rare and never before scanned material up until the final weeks. The resolution of the images is spectacular,

all images were scanned from slides not prints so the detail is incredible. And as for the reversed images, had the good fortune of knowing Ms. Yeager and viewing the material when the book was being prepared. The photos as presented in the book are from the original negatives and those photos are not reversed. Also, some one wants more Bettie Page, they should get a copy of Petra Mason's first book, Bunny Yeager's Dark Room which has a lot of other Bettie Page images. All in all, a brilliant and beautiful book. A lot of book, as well, for \$50 with hundreds of images; a good number in color. This is the once and future Bettie Page book. The ultimate Bettie Page book; there is no other. Only sad neither Bunny or Bettie lived to see the finished work. Brava, Petra Mason.

This fantastic collection of never-before-seen Bettie Page prints wow and impresses from cover to cover. The queen of pin up models, Bettie Page, captured by the queen of pin up photographers, Bunny Yeager, makes this one of the most collectible and enjoyable collection of 20th century pin up art. Bettie Page, famous for her uninhibited and fearless posing style encapsulates female sensuality and boldness in this collection. This is a terrific book of erotic photography, complete with suggestive and provocative clothing as well as nudes. I highly recommend this collection to anyone who enjoys pin up art and erotic photography; most definitely to the Bettie Page and Bunny Yeager fans. Bunny Yeager really popularized photographed pin ups after artists like Gil Elvgren paved the way with pin ups on canvases; Bettie Page remains an icon of pin ups to this day. I plan on using this as a coffee table book in my man cave, and I'm sure this could find a happy home on your bookshelf as well!

I own several books on Bettie Page and was not sure I should get another one, but I think this is one of the best. In the 1950's Bettie Page left modeling in New York for the beautiful sun shine state of Florida and met up with a female photographer Bunny Yeager. Bunny was a icon in her own right as a trail blazing model turned pin up photographer of the 1950's. Bunny Yeager's photo's of Bettie are my favorites especially the outdoor beach and jungle girl photo's. The photo's of Bettie seem timeless as thou they were taken yesterday. Bunny said "I took Bettie out of chains and into the sun light". I agree, I feel that Bettie was more happy on the beach than in her New York Klaw photo's, Bunny's pictures are fun, playful and innocent. I believe it captures the real Bettie and her girl next door quality. Some of the photo's I have seen before but there are many new ones and outtakes also. Bunny describes her lighting and camera settings, also details about Bettie's poses and handmade costumes. Looking at the famous Jungle girl pictures I can't help but wonder why Bettie was not asked to appear in a Tarzan movie! This book also capture's not only the beauty of the

female form , but the beauty of Florida, home of the world's most beautiful beaches and relaxed fun loving attitudes. I own Bunny's Darkroom book as well and love them both. Wonderful for Bettie and Bunny fans and anyone interesting in pin up and beach photography. I love the stories of Bunny telling how each picture was made. My father who grew up in the 50's also loved the book, could not take his eyes off Bettie, what a icon!

I've seen most of these images before, and many times. I can't spend the time to compare this with other publications, but I'm confident there is not much new here. I personally far prefer Bettie's Irving Klaw/New York era work. The spontaneous intimacy and playfulness of those shots made them a little more intriguing to my eye. These seem a little more "posed" and contrived to me. Granted, there are some great images here--iconic, even--but you will have seen them before and probably have them in another publication. If it is a new image, you probably have a shot that is very similar to what is here, as most of these shots are taken from a series within a spread, and all of the Bunny Yaeger shoots are quite famous and well-distributed by now. But the main reason I write this review: the binding is extremely cheap. My "end papers" (I believe that is the term) are split on both sides. That is the paper on the inside of both the front and back cover. You open up the book and you can see the split running all the way the length of the spine, on both the front and back cover. My book was sealed when I received it, and so I suspect any other book I replaced this with would either be split or soon would split. This defect affects the structural integrity of the book; it's not merely cosmetic. Both Bettie and Bunny deserved better. This doesn't say "printed in China" or any other place on it, but I'd bet that's where this was printed. Every book I get which was printed there has issues. Regardless, Rizzoli should inspect their books more closely--this is a big defect in a book which is not inexpensive. Update: Found it in the back: "Printed in China." Why we send good US dollars over there and they send us so much vile garbage is beyond me. Almost everything I buy which is from China is horribly manufactured, and this book is no exception.

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